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21. November 2012 · Ort: Feuerwerk, Hansastr. 39 (Sunny Red)
(Einlass 20 – Beginn 21 Uhr / VVK 10 € – AK 13 €)

Nothing stirs up a town like a gunfight at high noon. But we're in a gambling frame of mind so how 'bout we raise you a new band, album and a 2012 world tour. Fuelled by fire and by keeping whiskey within close reach, Bates and Bones have cooked up a heady new brew, intoxicating enough to draw JT Massacre back to the throne. And if Bates brings the sour & Brandy the sweet; the sheen is Singapore's Khadijah on oompah tuba & electric organ.

New CD / LP „Battered Bones“ out in Europe on Sept 21, 2012

Battered Bones came out of the aptly named Absinthe Studios at the hands of Denver producer Robert Ferbrache (16 Horsepower, Woven Hand, Slim Cessna): smoothing Bates' raw appeal into and Brandy's Big Sky horizons into a gothic western. The rustic punk style on Battered Bones brings to mind a hard drive over dirt roads in a flat black '69 Charger. In other words western style and raw power that shakes the roots out of the woodwork.

Starting as Annihilator's singer Bates & his razor-sharp Gretsch have chiseled out a career with a caravan of misfits, playing hundreds of shows every year across North America & Europe. He's been featured on Battlestar Galactica, on A&E Discovery, played for thousands at European festivals, had songs in countless movies and TV shows. After a quick 7" release Bates spent the past two years holed up and writing with Hofner Strings' Brandy Bones before they hit the road in 2012 with Indiana friends Murder by Death. That tour saw Bones reviewed at CMW 2012 as "*she shines in all her sultry, gothic temptress glory. She is the true master of her massive bass, using it as not only a tool to make music but as an instrument of seduction.*"

Brandy's love for old-school country infects her voice inside her often bleak lyrics while the band harnesses a wall of sound in a style she has christened "Rustic Punk". Perfect for a band whose show is a spellbinding hour or sound wrapped in physical showmanship and slashed to ribbons. Just don't expect them to stay on the stage - they like to get up close & personal - not just playing from the heart but tearing it out by the roots

==Stuff Cool People Say==

"Headless Fowl is cool indeed" – Jello Biafra

"A voodoo guitar player to watch" - Total Guitar Magazine (London, UK)

"One of Vancouver's most notorious musicians" - The Globe & Mail (Toronto)

"The devil is a Big John Bates groupie, that's for sure" - SLUG Magazine (SLC)

"A high-octane musical experience" - Orange County Music Examiner (Long Beach)

"Big John Bates is not only a band, they are an infectious lifestyle choice that needs to be absorbed by all of humankind." - Twin Cities (Minneapolis)

"Big John Bates has moved to dark roots rock as evidenced by their opening song "Amerkin", a track with a soul-shaking beat. And while the music may have changed, the intensity and fervour of this band's live performance has not. Bones shines in all her sultry, gothic temptress glory. She is the true master of her massive bass, using it as not only a tool to make music but as an instrument of seduction. "Taste the Barrel" showcased Bones' eerily whispery vocals, accompanied by Bates' banjo sounding guitar, giving the song a true dark country feel. Fans lined up outside didn't know what they were missing, and if they did, they were all the sadder for it." - Music Examiner (Toronto)

"Amerkin" could please the postrock crowd as much as the group's devoted fans. "Wide Open Blues" blends doom-wop piano plinks and down-South accordion runs into a jumped-up swamp stomp. Upright bassist Brandy Bones mans the mike on the back-porch ballad "Taste the Barrel", joining Bates to deliver the rootsy punk number "Fields on Fire". The latter's high point, however,

isn't the sweet-versus-sour vocal interplay, but a scorching, off-the-rails solo."

– Georgia Straight (Vancouver)

==Discography==

Big John Bates:

2012: **Battered Bones** (Rookie Records / Frontman Records) **release date: 21 Sep 2012**

2012: Headless Fowl (Frontman Records)

2010: Bad Pussy / Scarecrow Close (Rookie Records 7")

BIG JOHN BATES & The Voodoo Dollz

Bangtown (CD /LP 2009) Europe: Rookie Records (CD) / Stag-O-Lee Records (LP)

Devil Sauce Recordings (Canada)

Live at the Voodoo Ball (DVD 2007) – Devil Sauce Recordings / Cinestar Productions

Take Your Medicine (CD 2006) – Wolverine (Germany) / Devil Sauce Recordings (Canada)

Mystiki (CD 2003) - Devil Sauce Recordings (Canada)

Flamethrower (CD 2001) - El Toro Records (Spain) / Devil Sauce Recordings (Canada)

Vibro-Psychotic (7" 1999) – Nearly Nude Music (Canada)

SOUNDTRACKS

..... Devil's Fork (Crankenstein / Mystiki- 2009)

..... Grilling Bobby Hicks (Voodoo Bar B-Q - 2008)

..... Chainsaw Sally (Vampire Lezbos / Big Rails / Pure Evil / Take it Off / Whiplash - 2006)

..... Russ Meyer Documentary - A&E / Discovery (Kitten with a Whip / Knockin' Bones - 2004)

..... Hellbound.666 (I Got the Creeps - 2003)

..... UFO Fever (Trailer Hitch - 2002)

..... Core Culture / Extreme 16 MM - USA Network / FOX TV (Super Chrome Deluxe 2000)

.....and a few more !

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Neue CD / LP „Battered Bones“ (Sept. 2012)

Das neue Album „Battered Bones“ der Kanadier um Mastermind John Bates wartet mit einigen Neuerungen auf die es in sich haben: Die Burlesque Show wurde verabschiedet, dafür mit Bassistin Brandy Bones eine echte Verstärkung für's Songwriting und den Gesang engagiert. 12 tolle Songs, deren Wurzeln aus Americana, Blues und Exotic-Rock n Roll auseinandergenommen und wieder zusammengesetzt werden. Das Ergebnis: **Rustic Punk !**

Produzent Robert Ferbrache (16 Horsepower, Woven Hand, Slim Cessna) fand den richtigen Zugang, um das Optimale aus den Songs herauszuholen und den Stilwechsel auch soundtechnisch umzusetzen. Der musikalische Wandel setzte mit der 2010 veröffentlichten Single „Scarecrow Close“ ein und wurde durch Brandys vermehrtes Mitwirken beim Songwriting befeuert. Ihre Liebe für klassischen, dunklen Country der 40er/50er und die sich mit John perfekt ergänzende Stimme sind Grundlagen für einen inzwischen unverkennbaren BIG JOHN BATES Sound.

John, der seine Musikerkarriere 1984 als Sänger und Songwriter bei Annihilator (Thrash Metal) begann und passionierter Gretsch Gitarrenspieler ist, hat mehr als 1000 Shows in 17 Ländern gespielt, löste mit seinen Voodoo Dollz die Burlesque-Welle in Europa aus, wurde bei Battlestar Galactica und A&E Discovery gefeatured und seine Songs in unzähligen Filmen und TV Sendungen gespielt. Mit „Battered Bones“ schlägt er ein weiteres Kapitel seiner Karriere auf, das den perfekten Soundtrack für eine Fahrt über staubige Pisten in einer gottverlassenen Gegend liefert.

Ob Punks, Blues-freaks, Punks, Gothics oder Rock'n'Roller, Americana Fans oder Wer-oder-wasauch-immer, so ziemlich jeder der das Glück hatte einmal eine Show von BIG JOHN BATES zu erleben, kann sich auf die Konzerte im Herbst/Winter 2012 durch Europa, Kanada und den USA freuen.

Neben dem fantastischen Gitarristen **JOHN BATES** ("the fastest GRETSCHE in the west" – Siehe auch „artist spotlight“ www.gretschguitars.com) und Vancouvers Drummer Ikone **J.T. Massacre**, bedient **BRANDY BONES** den "upright-bass" (Stand-bass) mit zeitweise akrobatischen Einlagen. Doch damit nicht genug: War man Jahrelang als Trio unterwegs, findet sich mit der aus Singapur stammenden **Khadijah** inzwischen eine vierte Person auf der Bühne, die neben Keyboards auch Tuba spielt.

Find more about BIG JOHN BATES right here: www.bigjohnbates.com